



Voyagers 9

English for Junior High School
Second Edition

Redentor Lagrimas Lebantino
John Elmar Bernal Templonuevo
Authors

Maria Concepcion Beltran-Montenegro
Araceli Marasigan Villamin, Ph.D.
Consultants

Voyagers 9

English for Junior High School
Second Edition

Redentor Lagrimas Lebantino
John Elmar Bernal Templonuevo
Authors

Maria Concepcion Beltran-Montenegro
Araceli Marasigan Villamin, Ph.D.
Consultants



C & E Publishing, Inc.
2021



**C & E
Publishing, Inc.**

*C & E Publishing, Inc. was
established in 1993, and is a
member of ABAP, PBAI, NBDB,
and PEPA.*

Voyagers 9 English for Junior High School (Second Edition)
Published by C & E Publishing, Inc.
839 EDSA, South Triangle, Quezon City
Tel. No.: (02) 8929-5088
E-mail: info@cebookshop.com

Copyright © 2021 by C & E Publishing, Inc.,
Redentor L. Lebantino, and John Elmar B. Templonuevo

All rights reserved. No part of this publication may be reproduced,
stored in a retrieval system, or transmitted in any form or by
any means—electronic, mechanical, photocopying, recording, or
otherwise—without the prior written permission of the publisher.

Editor: Miguel Karlo Achaia M. Mari
Joy Florence Motin
Victoria Noelle K. Elma

Cover Design: Darwin M. Tolentino

Illustrations: Raymond C. Ariola
R-Jay V. del Campo

Layout: Bernard C. Rebulado
Genesis G. Callado

ISBN: 978-971-98-1385-9

C O N T E N T S

Scope and Sequence > vi

About the Book > xiv

First Quarter **Virtues of Personhood** > 1

Lesson 1: Of Language That Binds > 2

Lesson 2: Defining a Person's Worth > 16

Lesson 3: Of Childhood Joys > 29

Lesson 4: Happiness Meter > 40

Second Quarter **Living Human** > 59

Lesson 1: Surviving Adversity > 60

Lesson 2: Of Valuable Gifts > 72

Lesson 3: The Distinguished Human > 86

Lesson 4: The Voice of Freedom > 101

Third Quarter **A Glimpse of Truth** > 113

Lesson 1: Recognizing Distinctions > 114

Lesson 2: Facing the Inevitable > 139

Lesson 3: When Truth Lies > 149

Lesson 4: Disputable Loyalty > 172

Fourth Quarter **The Unchained Spirit** > 197

Lesson 1: Road to Adventures > 198

Lesson 2: A Prize Desired > 211

Lesson 3: Tomorrow's Cue > 232

Lesson 4: Citizens At Large > 254

Index > 276

Acknowledgments > 279

Bibliography > 280

A

acronyms, (see *prosodic features of speech*)
 act, 128
 acting, 167
 active voice, (see *voice of verb*)
 adjective, 147, 170
 advance organizer,
 bar graph, 65
 flowchart, 48
 graph, 65-66
 line graph, 66
 map, 68
 pictograph, 66
 pie chart, 67
 spider map, 48
 table, 67
 adverb, 69-70, 191
 affixation, (see *word formation process*)
 agreement, 79-80
 allegory, (see *figurative language*)
 allusion, (see *figurative language*)
 American English, 205-207
 analogy, 108
 aside, 167
 author's purpose, 35

B

back-formation, (see *word formation process*)
 bandwagon, (see *propaganda*)
 bar graph, (see *advance organizer*)
 bias, 169
 blending, (see *word formation process*)
 borrowing, (see *word formation process*)
 brainstorming, 10
 British English, 205-206

C

card stacking, (see *propaganda*)
 casual register, (see *language register*)
 character, 221, 229-231
 chorus, 167
 circular reasoning, (see *faulty logic*)
 clipping, (see *word formation process*)
 coinage, (see *word formation process*)
 comparison, 83

complement, 11, 26, 136
 composition, 208
 compounding, (see *word formation process*)
 conditional,
 improbable, 99
 real possibility, 84
 unreal, 109
 conflict,
 external conflict, 262, 272-273
 internal conflict, 262, 272-273
 confused words, 265-267
 consultative register, (see *language register*)
 context clues,
 contrast, 20-21, 83
 definition, 7-8
 details, 20-21
 example, 20-21
 restatement, 7-8
 contrast, (see *context clue*)
 conversion, (see *word formation process*)
 costume, (see *technical elements of a play*)
 critical feedback, 166

D

debate, 263-264
 deductive reasoning, (see *mode of reasoning*)
 definition, (see *context clue*)
 details, (see *context clue*)
 dialog, 167
 direct object, 24-26, 135
 direct speech, 36
 disagreement, 79-80
 discourse marker, 22-23

E

editorial, (see *informative text*)
 editorial cartoon, 108
 either/or fallacy, (see *faulty logic*)
 emphatic sentence, (see *sentence pattern*)
 eponym, (see *word formation process*)
 euphemisms, 189
 evading the issue, (see *faulty logic*)
 evidence, 268
 exaggeration, 108
 example, (see *context clue*)

expository essay, (see *informative text*)
extemporaneous speech, 245
eye contact, (see *nonverbal cue*)

F

facial expression, (see *nonverbal cue*)
fact, 225-226
false causality, (see *faulty logic*)
faulty logic,

- circular reasoning, 130
- either/or fallacy, 130
- evading the issue, 130
- false causality, 131
- name-calling, 130
- non sequitur, 131
- overgeneralization, 130
- oversimplification, 130
- stereotyping, 130

figurative language,

- allegory, 94
- allusion, 78
- irony, 41-42, 108
- paradox, 31
- personification, 18

first-person point of view (see *point of view*)

flowchart, (see *advance organizer*)

focal point, 208

foreshadowing, 104

formal register, (see *language register*)

frozen register, (see *language register*)

G

generalization, 204

gerund, 135-136

gesture, (see *nonverbal cue*)

glittering generalities, (see *propaganda*)

graph, (see *advance organizer*)

H

humor, 108

I

improbable, (see *conditional*)

indirect object, 25

indirect speech, 39

inductive reasoning, (see *mode of reasoning*)

infinitive, 170, 191

informative text,

- editorial, 39
- expository essay, 53
- journalistic writing, 37-39

interpreting a photograph, 207-208

internal conflict, (see *conflict*)

intimate register, (see *language register*)

intonation, (see *prosodic features of speech*)

intransitive verb, 12

inverted sentence, (see *sentence pattern*)

irony, (see *figurative language*)

J

jazz chants, 20

journalistic writing, (see *informative text*)

L

labeling, 108

language register,

- casual register, 96
- consultative register, 81
- formal register, 81
- frozen register, 64
- intimate register, 107
- static register, 64

light, (see *technical elements of a play*)

line graph, (see *advance organizer*)

linking verb, 11

listening for information, (see *listening*)

listening to summarize, (see *listening*)

listening,

- listening for information, 43
- listening to summarize, 62-63
- making judgments, 106

literary writing, 14

lyric poem, (see *poem*)

M

makeup, (see *technical elements of a play*)

making judgments, (see *listening*)

map, (see *advance organizer*)

modal, 51, 228

mode of reasoning,

- deductive reasoning, 143
- inductive reasoning, 142-143

monolog, 167

musical, (see *play*)

N

name-calling, (see *faulty logic*)

name-calling, (see *propaganda*)

narrative poem, (see *poem*)

non sequitur, (see *faulty logic*)

nonverbal cue,

- eye contact, 19

facial expression, 19
gesture, 19-20
posture, 19
nonverbal strategies, (see *performing in a play*)
normal, (see *sentence pattern*)
novel, 203

O

object of preposition, 136
objective complement, 26
octave, 18
opinion, 225-226
oral presentation, 222-223
outline, 97-98
overgeneralization, (see *faulty logic*)
oversimplification, (see *faulty logic*)

P

paradox, (see *figurative language*)
participle,
 past participle, 147
 perfect participle, 147
 present participle, 147
passive voice, (see *voice of verb*)
past participle, (see *participle*)
pause, (see *prosodic features of speech*)
perfect participle, (see *participle*)
performing in a play,
 nonverbal strategies, 187
 verbal strategies, 187
personal narrative, 70-71
personification, (see *figurative language*)
Petrarchan sonnet, (see *sonnet*)
pictograph, (see *advance organizer*)
pie chart, (see *advance organizer*)
plain folks, (see *propaganda*)
play,
 musical, 192
 satire, 165
 theatre of the absurd, 141
 tragedy, 186
play review, 192-193
plot, 132
poem,
 lyric poem, 4
 narrative poem, 42
point of view,
 first-person limited, 253

first-person point of view, 244
third-person point of view, 244

poster, 133-134
posture, (see *nonverbal cue*)
prejudice, 169
present participle, (see *participle*)
prior knowledge, 10
propaganda,
 bandwagon, 249
 card stacking, 250
 glittering generalities, 249
 name-calling, 249
 plain folks, 250
 testimonial, 248
 transfer, 250

props, (see *technical elements of a play*)
prosodic features of speech,
 intonation, 4
 pause, 4
 tempo, 4
 volume, 4

R

reader's theater, 95
real possibility, (see *conditional*)
reduplication, (see *word formation process*)
restatement, (see *context clue*)

S

satire, (see *play*)
scanning, 22-23
scenery, (see *technical elements of a play*)
sentence outline, 97-98
sentence pattern,
 emphatic sentence, 51-52
 inverted sentence, 36, 51-52
 normal, 11-12, 24-26
sermon, 20
setting, 203, 210
shades of meaning, 224-225
sistet, 18
skimming, 35
soliloquy, 167
sonnet, 18
 Petrarchan sonnet, 18
sound, (see *technical elements of a play*)
speech choir, 20
spider map, (see *advance organizer*)

stage direction, 144-145
static register, (see *language register*)
stereotyping, (see *faulty logic*)
subject, 11-12, 24-26, 135
syllogism, 145-146
symbolism, 108
synopsis, 137-138

T

table, (see *advance organizer*)
technical elements of a play,
 costume, 188
 light, 188
 makeup, 188
 props, 188
 scenery, 188
 sound, 188
tempo, (see *prosodic features of speech*)
tense, 271-272
testimonial, (see *propaganda*)
theatre of the absurd, (see *play*)
third-person point of view (see *point of view*)
tone, 17
topic outline, 97-98
tragedy, (see *play*)
transfer, (see *propaganda*)
transitive verb, 24-26

U

unreal, (see *conditional*)

V

verbal strategies, (see *performing in a play*)
vignette, 62
visual metaphor, 133
voice of verb,
 active voice, 209
 passive voice, 209
volume, (see *prosodic features of speech*)

W

word family, 246-247
word formation process,
 acronyms, 45
 affixation, 45
 back-formation, 45
 blending, 33
 borrowing, 33
 clipping, 33
 coinage, 32
 compounding, 33
 conversion, 45
 eponym, 32
 reduplication, 45

ACKNOWLEDGMENTS

Animal Farm, George Orwell
Annabelle Lee, Edgar Allan Poe
Araby, James Joyce
Gift of Magi, The, O. Henry
Great Gatsby, The, F. Scott Fitzgerald
Happy Prince, The, Oscar Wilde
Hobbit, The, J.R.R. Tolkien
How Do I Love Thee?, Elizabeth Barrett Browning
King Lear, William Shakespeare
Mango Says Goodbye Sometimes, Sandra Cisneros
Miniver Cheevy, Edwin Arlington Robinson
My Heart Leaps Up When I Behold, William Wordsworth

On His Blindness, John Milton
On Song, Hillaire Belloc
Philippines 'fires off' diplomatic protest over Chinese vessels circling Pag-asa Island, Christina Marie Ramos
Psalm of Life, A, Henry Wadsworth Longfellow
Richard Cory, Edwin Arlington Robinson
Song to Celia, Ben Johnson
Spreading the News, Lady Gregory
Story of an Hour, The, Kate Chopin
To Kill a Mockingbird, Harper Lee
Trifles, Susan Glaspell